

Biography

Zsuzsa Rossetter grew up in Hungary where she lived until 1997, when she moved to the United States. She has been drawing since she was old enough to hold a pencil and put it to paper to 'make pictures'. Art has accompanied Zsuzsa all her life. She watched her father carve wood sculptures and draw figures, and was very taken by the painted African face hanging on the wall in their home that her father had made from a half-split log. Zsuzsa's life dramatically changed after moving to California, where she focused on spiritual practice, meditation, and the healing arts of Ayurveda, a holistic and ancient form of medicine from India. Her travels to India in the 90's and the 2000's, and to South America in 2011 and 2012 significantly shaped how she sees and interprets the world now. Her extended time in the Amazon jungle is what planted the seed in her to start painting. She moved with her husband to Santa Fe, New Mexico in 2014, and fell in love with the land there. It is a place for her that brings together the wild and the raw, the spiritual, and the awe-inspiring. Zsuzsa's paintings are colorful and vibrant, extending into the visionary. They express her love for the natural world and spiritual connection with it. Her wildlife and human portraits give viewers an intimate insight into her subjects' personalities as beautiful beings.

Exhibits

Since starting to paint with oil and watercolor in 2015, Zsuzsa has shown her work at the following venues:

2016 May — Eldorado, Santa Fe, "Eldorado Art Studio Tour"

2016 August-October — Fuller Lodge Art Center, Los Alamos, "Born to be Wild"

2016 September-October — Expo New Mexico Albuquerque, "New Mexico Watercolor Society Fall Show"

Artist Statement

In 2012 while spending eight months in the Amazon jungle, an urge was born inside me to paint. In the jungle, with very little connection to the 'world' — having no internet, phone, or news — often walking barefoot and listening to frog 'conferences' in the evenings and nights, I rediscovered the world of magic, innocence and pure joy that we adults may remember from childhood, the aliveness that weaves through all living things.

I am interested in exploring the human spirit, and how it is deeply interconnected with the wild world of nature. The human face is capable of revealing the complexity of our being: our experience of longing and loss, and at the same time the resilience and freedom at its root.

I am fascinated by big cats, wolves, coyotes, bears, as well as animals from around the world. To me they represent more than the stereotyped view of animals who are either just cute or something to fear. They are intelligent beings who wish to be happy, nurture their young, and live in the freedom we all long for. My ever deepening sense is that animals can teach us about how to live: how to return to play, how to truly relax, how to care for our 'pack', how to respect the land we live in, taking no more than needed, and how to be ready to fully engage the next moment.

My paintings wish to express the underlying spiritual dimension saturating all living forms, be they human or wild. I am intrigued by the dignity and fragility of life, and the intense beauty of life forms, each emanating a unique being. In all of my paintings, I intend to bring out the balance of what is nurturing and at the same time untamed in both the human world and in nature.